Permit #F00151232

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151232 **Type of Permit:** FILMING **Release Date:** 04/22/2019

Production Company TOOL OF NORTH AMERICA

Insured Company Name TOOL OF NORTH AMERICA
Contact Phone No. 1 310-453-9244
Contact Phone No. 2
Fax 310-453-4185
Address 2210 BROADWAY
SANTA MONICA, California 90404

Production Title DROP

Type of Production Commercial - Standard

Producer Melissa Murphey

Director Jaci Judelson

1st AD Steve Carmendy

Production Manager Daniel Zimmer

FilmL.A. Coordinator Cody Penwell

Location Manager John Shaughnessy
Primary Phone Mobile - 818-512-1658
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 900	$207.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$684.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $2,433.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00151232	**Location Manager**	John Shaughnessy
Production Company	TOOL OF NORTH AMERICA	Primary Phone	Mobile - 818-512-1658
Insured Company	TOOL OF NORTH AMERICA	Secondary Phone	
Production Title	DROP		

Location Address 971 San Pascual Ave, Los Angeles, CA, 90042

Location Type Private Residence

Film Dates 4/23/2019 - 4/23/2019 06:00 - 23:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Tool of NA (John) .pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	55
Cube Trucks	6
Generator	1
Motor Homes	1
Picture vehicles	1
Vans	7

Personnel on Location

Type	Quantity
Cast	4
Crew	55
Extras	5
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Camera in car; Drive by; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Water-based atmospheric smoke ;

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Summary Information — Location

Permit Number F00151232
Production Company TOOL OF NORTH AMERICA
Insured Company TOOL OF NORTH AMERICA
Production Title DROP

Location Manager John Shaughnessy
Primary Phone Mobile - 818-512-1658
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp	**Crew Parking**	
Location Type : Filming Location	Location Type : Other Location	PASCUAL PARK 6740 Comet St, Los Angeles, CA, 90042

Posting "No Parking" signs N/S SAN PASCUAL AVE., 75' IN FRONT OF THE LOCATION (971 SAN PASCUAL AVE)
S/S SAN PASCUAL AVE., COMET ST. - GOLD PL.

Approximate Footage 601 - 900 **Log Number** 239194

Date(s) 4/23/2019 to 4/23/2019 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number	F00151232	**Location Manager**	John Shaughnessy
Production Company	TOOL OF NORTH AMERICA	Primary Phone	Mobile - 818-512-1658
Insured Company	TOOL OF NORTH AMERICA	Secondary Phone	
Production Title	DROP		

Location Address	6740 Comet St, Los Angeles, CA, 90042
Location Name	PASCUAL PARK
Location Type	Park
Prep Dates	4/23/2019 - 4/23/2019 14:00 - 18:00 1 day
Film Dates	4/23/2019 - 4/23/2019 18:00 - 22:00 1 day
Strike Dates	4/23/2019 - 4/23/2019 22:00 - 23:00
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. Community Survey Obtained Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic
Please see attached documents	04.23.19 HOGUE U28368 971 N. SAN PASQUAL AVE_.pdf San Pascual Park 65109.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	55
Cube Trucks	6
Generator	1
Motor Homes	1
Picture vehicles	1
Vans	7

Personnel on Location

Type	Quantity
Cast	4
Crew	55
Extras	5
Rec & Park Monitor required	1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00151232	**Location Manager**	John Shaughnessy
Production Company	TOOL OF NORTH AMERICA	Primary Phone	Mobile - 818-512-1658
Insured Company	TOOL OF NORTH AMERICA	Secondary Phone	
Production Title	DROP		

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; They will set a campfire burning real wood in the grass area - Res# 65109; Utilizing Posting from Location: (LOC:512538) 971 San Pascual Ave, Los Angeles, CA, 90042 ;

Special Effects: F/X Permit # 28368

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: PROPANE CAMPFIRE ON GROUND WITH 1 ADULT TALENT SITTING (MINIMUN 5FT AWAY) SIMULATING SHAVING.
2 - ARTEM EXTERIOR FOGGERS FOR BACKGROUND HAZE DURING CAMPFIRE SHOTS.

3 - 7 GALLON PROPANE TANKS
2 - ARTEM EXTERIOR FOGGERS

UNDER THE DIRECT SUPERVISION OF RICHARD CORY HOGUE, 3323.08 AND SPOT CHECK, FILMLA PERMIT#
151232, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 2 C02 & 2 H20 FIRE EXT.

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Crystal Castellanos
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Coordinator Note PASCUAL PARK
DATE: 04/23/2019
FILM FEE: 450.00
TIME: 2PM-11PM 2 MONITOR (2 SHIFT)
18 HOURS X $38 = 684.00
REPORTING FEE 4 HOURS X 38 = 152.00

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number	F00151232	**Location Manager**	John Shaughnessy
Production Company	TOOL OF NORTH AMERICA	Primary Phone	Mobile - 818-512-1658
Insured Company	TOOL OF NORTH AMERICA	Secondary Phone	
Production Title	DROP		

Location Address York Blvd., Ave 64, San Pascual Ave., Easy St., Stoney Dr., 110 Fwy/Arroyo Seco Pkwy, Inclusive (Excluding Fwy/Hwy, State Roads, CIty Parks, School and Church Property, Special Condition Areas, LOS ANGELES COUNTY), Los Angeles , CA, 90042

Location Type Grid

Film Dates 4/23/2019 - 4/23/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	11

Filming Activities Camera in car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00151232	**Location Manager**	John Shaughnessy
Production Company	TOOL OF NORTH AMERICA	Primary Phone	Mobile - 818-512-1658
Insured Company	TOOL OF NORTH AMERICA	Secondary Phone	
Production Title	DROP		

	Council District 14	Police Department
Thomas Guide	**Page:** 595	**Grid:**
Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Coordinator Note

*NO MORE THAN FIVE (5) VEHICLES ON A GRID AT ANY GIVEN TIME.
*NO MORE THAN FIFTEEN (15) PEOPLE ON A GRID AT ANY GIVEN TIME.
*NO VEHICLE LARGER THAN A PASSENGER VAN OR A STAKE BED TRUCK ON A GRID AT ANY GIVEN TIME.
*ALL ADDITIONAL PERSONNEL AND EQUIPMENT (INCLUDING OVER-SIZED VEHICLES) MUST REMAIN ON PRIVATE PROPERTY, OR AT A BASE CAMP AT ALL TIMES.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Tool of North America ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 4/22/19

Tool of North America
Name of Principal

By: [signature]
Representative's Signature

John P. Shaughnessy
Print Representative's Name

Loc. MGR
Representative's title

2210 Broadway
Santa Monica, CA 90404.
Principal's Address

310-453-4185
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00151232
Permit No: 28368
Date Issue 4/22/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3323.08

Name:	RICHARD CORY HOGUE	Address:	229 LILAC DR.			Phone:	
Company:		City:	EL CAJON			Mobile:	
Email:	mr.richardhogue@gmail.com	State:	CA	Zip:	92021	Fax:	

2nd Operator: 1831.06 HUTCHINS, ROBERT W

Production Title: TOOLS OF NORTH AMERICA C Production Company: TOOL OF NORTH AMERICA

Location: 971 N. SAN PASQUAL AVE.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

PROPANE CAMPFIRE ON GROUND WITH 1 ADULT TALENT SITTING (MINIMUN 5FT AWAY) SIMULATING SHAVING.
2 - ARTEM EXTERIOR FOGGERS FOR BACKGROUND HAZE DURING CAMPFIRE SHOTS.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

3 - 7 GALLON PROPANE TANKS
2 - ARTEM EXTERIOR FOGGERS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF RICHARD CORY HOGUE, 3323.08 AND SPOT CHECK, FILMLA PERMIT# 151232, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 2 C02 & 2 H20 FIRE EXT.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

4/23/2019 TO

Fire Chief
By: ANDERSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to Film at San Pascual Park on 4/23/2019(please review plot plan)
- OK to park working 6 trucks, 2 motorhomes, and 3 vans 45 crew cars.
- OK to have catering w/ tables and chairs, pop up tents.
- Ok to have a campfire scene with a FSO on site.
- Ok to have a generator.
- Company will have carts, cables, crossovers, lights, jib arm.
- May not park on any grassy area at any time.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these

NOT A PERMIT

guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

(SAN PASCUAL PARK
TOOL OF NORTH AMERICA
DROP
F-151232

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